



City Arts Vulnerable Adults Policy

City Arts (Nottingham) Ltd is committed to good practice which protects children and vulnerable adults from harm. City Arts staff and Management Committee recognise their responsibility to ensure that they, other professionals engaged by them, support workers, volunteers, project leaders, artists, and others who may work on activities where contact with children or vulnerable adults is anticipated and which are supported or promoted by the Board, ensure that these activities take place in an environment that promotes the safety of children and vulnerable adults.

Status of the policy statement

This policy statement will form part of City Arts annual business plan. Copies will be available on request to all partners, funders and interested parties. It will also form part of the recruitment process and freelance contract for Artists, in addition to being available on City Arts web site. The policy statement will be reviewed annually by the Management Committee. It should be read in conjunction with City Arts Equal Opportunities Policy, Child Protection Policy and Recruitment of Ex-offenders Policy.

The role of City Arts (Nottingham) Ltd

The organisations objectives and principal activities are to:

To develop participation in the arts and creative industry throughout the city and beyond.

To tackle social issues, exclusion and regeneration through the arts.

To ensure that services are responsive to the diverse needs and aspirations of the community, looking particularly towards under represented groups.

To raise public awareness of and support for the arts.

To provide accessible and effective evaluation/dissemination of all aspects of their practices.

Working towards local and national policies and agenda's

To ensure that all projects are effectively managed/monitored and delivered in a safe and secure way for all participants, but particularly acknowledging the requirements of working with vulnerable adults and children as an additional duty of care.

City Arts engage artists, support workers and other professionals to deliver a range of projects directly to participants. All City Arts employees, whether permanent or temporary may act as facilitators, using their specialist knowledge to contribute to planning and to ensure that the objectives of the projects are met in line with the core areas of work as approved by the management committee

City Arts employees, do supervise sessions with participants but at no time are alone with them

Protection measures

As a condition of its support of projects involving children and vulnerable adults, City Arts requires confirmation by the artist, facilitator and support workers involved in the projects, its employees and other personnel and partners working with participants that all necessary clearances and disclosures have been, or will be obtained by the time the work takes place. City Arts reviews its employees' clearances and disclosures yearly and where temporary contract staff, engaged for specific projects, will or may have contact with children or vulnerable adults, City Arts obtains clearances and disclosures on their behalf, if they do not have them as a condition of the engagement.

Definitions

Children are defined as young people under the age of eighteen.

Vulnerable adults are all those over the age of eighteen who may need protection by virtue of age or disability.